

Eco-Feminist and Agroecological Learning in Food and Land Justice Networks

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Between April and May 2026, I carried out a Short-Term Scientific Mission in Bologna, Italy, focusing on eco-feminist and agroecological learning practices within community-based food and land justice networks.

Through field visits, participant observation, informal interviews, and audiovisual documentation, I engaged with several organizations, including Progetto Meraki, Facilitarte, Camilla, Coop Dulcamara, Arvaia, Camere d'Aria, and the Festival Internazionale della Zuppa. The research explored how knowledge is shared through collective practices, cooperation, care, and everyday ecological actions, often outside formal educational structures, and how these actions foster political engagement with territory and ecology.

Particular attention was given to the ways food production, distribution, and collective organization contribute to the creation of common spaces and forms of social solidarity. These initiatives highlight the possibility of doing things differently, demonstrating that it is possible to create other kinds of relationships with the soil, food, and education. The mission documented initiatives ranging from community-supported agriculture and cooperative food networks to participatory learning processes and public events.

The STSM resulted in the creation of an audiovisual archive composed of photographs, video recordings, sound recordings, and field notes. This material will support the development of short videos, a photographic series, and pedagogical resources. As a follow-up, the archive will be activated through workshops and collective learning formats exploring how films, narratives, and audiovisual forms can be created from these materials. By working with and through these images, the project seeks to investigate how new stories and alternative narratives may emerge, proposing different ways of relating to nature, food systems, territory, and collective life.

This research contributes to the COST Action objectives by offering an artistic and situated perspective on land governance, food sovereignty, and pedagogies of the soil, highlighting how knowledge emerges through lived experience and collective engagement with the environment.